

Bob Sadler

Bob Sadler has been creating art through photography for over 50 years. Recently, his fine art portraits of homeless men have been shown at the Weston Gallery in Carmel, CA and Art Intersection's Gallery 4 in Gilbert, AZ. Another exhibit, Transcendent Landscapes, is hanging in the sanctuary of the Unitarian Universalist Church of the Monterey Peninsula in Carmel, CA. In January 2014, he delivered a lecture at the Monterey Museum of Art in Monterey, CA.

He began shooting photographs in 1965 while serving in the US Army in Vietnam. On R&R from Vietnam, he stayed with the Hubble family in the Philippines. William Hubble was a photo/journalist who taught Bob the basics before he returned to Vietnam.

Through the 80's, Bob traveled a great deal to the Caribbean, Europe and Asia as a Management Consultant. He worked with his camera to capture the essence of each place. On a trip to Shandong Province, China, he stayed in a village for a week and photographed village life. His photo essay was shown in many corporate lobbies.

Bob relocated to Pacific Grove, CA in 2007 and joined Iagemakers and the Center for Photographic Arts. During the past decade, he has attended workshops with Eddie Soloway, Cole Weston and Kim Weston, Dan Westegren, and Richard Newman. He's also studied studio lighting with Barbara and Fernando Moon Batista.

He also studied with George De Wolfe and adopted his digital workflow for producing fine prints.